

“Interference”

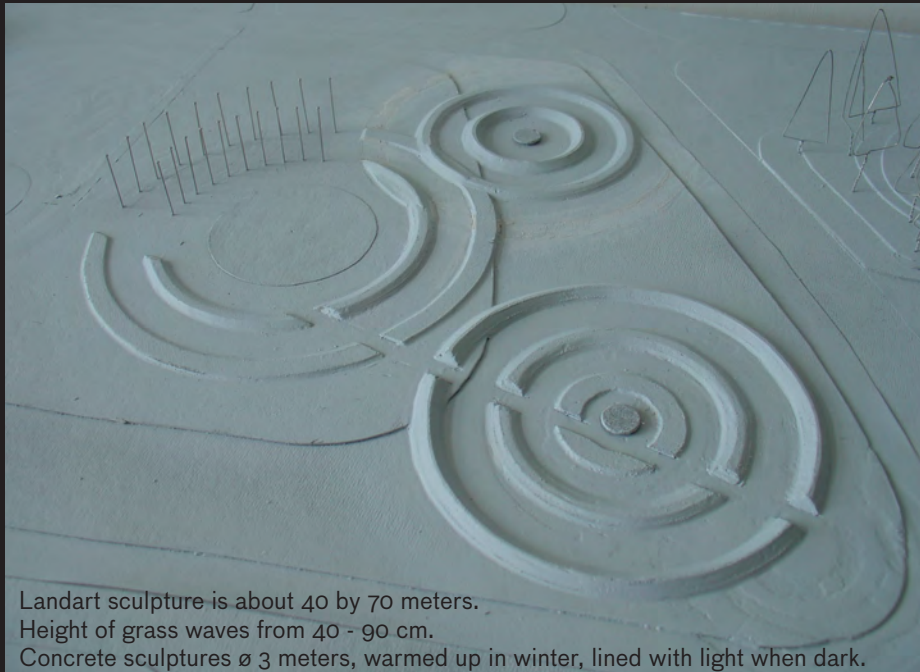
Sessvollmoen military camp, Norway. 2005
Land Art project, high polished black concrete platforms \varnothing 3 m

Client: The Norwegian Defence Estates Agency / KORO
Art consultants: Laila Haugan and George Morgenstern
Comissioned after art competition.

Sculpted landscape of interference circles, - created by sound waves, blasts ...or bomb drops...?
Or, are they shapes from eternity?

A huge boring lawn is transformed into an art site, by creating several more intimate places where to sit, recline or just take a walk.

The parade ground with flags is transformed as becoming part of the art project.



Landart sculpture is about 40 by 70 meters.
Height of grass waves from 40 - 90 cm.
Concrete sculptures \varnothing 3 meters, warmed up in winter, lined with light when dark.



The concrete sculptures are produced by
Paul Austad / Apart
The sculpted landscape is accomplished by
The Norwegian Defence Estates Agency's own company