



B I O G R A P H Y

Viel Bjerkeset Andersen is a Norwegian visual artist and sculptor mainly working with site specific art projects. Her art works can be close to both architecture, landscape architecture and landart, but also as sculpture and objects. Her art projects relate to the site's history and situation, often influenced by the presence of the sun and the site's specific light and acoustics. She is not afraid of proposing large scale art projects, but also smaller more subtle objects get her fully attention, always with a focus on the human size, movement and experience connected to its environments.

Dag Wiersholm, previous Senior Adviser at KORO/ Public Art Norway, writes in a statement: "... Viel Bjerkeset Andersen, as an artist and an art consultant, is an important contributor in the field of public art. Over the years she has been involved in several projects within this art form, and they have all been of a high artistic nature. Due to innovation and her ability to bring projects to fruition, they are both interesting and relevant. She has been ground breaking in the field of art in infrastructure in Norway, and her art projects in other public contexts have also been developed in pioneering and exiting ways. Viel Bjerkeset Andersen has a high credibility by virtue of her wide knowledge, which she communicates in a clear and comprehensible manner. She is in every way a reliable collaborator, and her projects are completed on time and within budget, whether as an artist or as an art consultant. She always takes on the responsibility for her own works and for the context. ..."

Viel Bjerkeset Andersen has her education from SHKS and SKA, now both part of Oslo National Academy of the Arts. She has also been an artist in residence at Ecole Nationale Superieure des Beaux-Arts in Paris, at a one-year French Government's scholarship. She has been giving several talks in different fora for more than twenty years, and is also working as a curator.

Viel Bjerkeset Andersen lives and works in Oslo.

Selection of upcoming projects:

- 57 Biennale di Venezia, Palazzo Mora, Venice, Italia. 2017.
- *Opus Groma*, landart project, Rebild, North-Jutland, Denmark. Project in process.
- Site specific photos to the Public Dental services at Askim, Norway. Curator: Putte Dal. To be finished pre-summer 2017.
- Exhibition project; NBF / Carl Berner Art Space, January-July 2018.
- *Segmentum Lunaris*, site specific sculpture, Eidfjord, Norway. Client: Eidfjord municipality. To be finished pre-summer 2017.
- Art project to Staup Helsehus, Levanger. Curators: Annika Borg and Lisa Stålspets. To be finished 2018.
- Art project / sculpted landscape project for Polarsirkelen high school, Mo i Rana, Norway. Curator: Ingunn-Milly Hansen. To be finished autumn 2019.
- *The Ryfylke tunnel, Norway*. To be finished 2019. Art project "*Behind the Breath*"; sculpting of two huge rock rooms filled with light + ten light installations/composed light drawings; five in each line. Client: Norwegian Public Roads Administration (Statens Vegvesen), collaborating company: Norconsult AS
- *The Rogfast tunnel, Norway*. To be finished approximately 2024. In the very beginning of developing light art/art projects for the worlds longest and deepest undersea tunnel. E39, Rogaland county, Norway. Client: Norwegian Public Roads Administration (Statens Vegvesen), collaborating company: Norconsult AS



C U R R I C U L U M V I T A E

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Education

Royal Academy of Fine Art, Oslo	1991-1995
Ecole Nationale Superieure des Beaux-Arts, Paris	1989-1990
Royal Academy of Applied Art, Oslo	1984-1989

Selected exhibitions, solo

<i>"Light Dance"</i> , Skarnsundbrua, Inderøy municipality. Programmed skytrackers, 3 weeks light performance	2011/12
Konsthallen, Kulturens Hus, Luleå, Sweden	2010
<i>"Some Strategic Points of View"</i> , Fredriksten Fortress, Halden. 3 years temporary public light art project	2009
Galleri Thomassen, Gothenburg, Sweden	2008
Forum Box, Helsinki, Finland	2007
Hordaland Art Center, Bergen	2007
Kunstbanken, Hamar	2004
Gallery 21, Malmö. Sweden	2003
Oslo Kunstforening	2003
Aarhus Festival, Denmark. Site specific outdoor sound-project, temporary festival art project	2001
Trøndelag Center of Contemporary Art, Trondheim	2001
Sunndal Kulturhus, Sunndalsøra	2001
MRKS, Molde	2001
UKS Galleri, Oslo	1998
Lokaal 01, Antwerp, Belgium. Participant in the 7. Zomer van de Fotografie / the 7th Photo Biennale	1998
Rogaland Art Center, - The Pissoir, Stavanger	1997
Gallery Herslebsgate 10, Oslo	1994

Selected exhibitions, group

<i>"Personal Structures"</i> , 57 Biennale di Venezia, Palazzo Mora, Venice, Italy.	2017
<i>10th Arte Laguna Art Prize 2016</i> , Venezia, Italia. the finalists exhibition LandArt section	2016
<i>Light Festival Staro Riga 2015</i> , Latvia. International Year of Light (Unesco-resolusjon IYL 2015)	2015
<i>"International Light Installation Festival Beepositive"</i> , Vilnius, Lithuania. Light installations, LEC- wire	2015
<i>"Land-Shape, Land Art festival"</i> , Jutland, Denmark. Artist talk and exhibition	2015
<i>"Solund Light Art Festival"</i> , Solund municipality, Light projections at a rock face, interactive lamppost	2014
<i>"Land Art Rebild"</i> , Rebild municipality, Denmark	2014
<i>"The Art of not making"</i> , Hå gamle prestegard	2013
<i>"Sculpture and Object"</i> , Dom Umenia, Bratislava, Slovakia.	2010
<i>"Nett No"</i> , summer exhibition, Seljord Kunstforening Interactive sound-/light installation	2010
<i>"Cosmos"</i> , Art Center Silkeborg Bad, Denmark	2010
<i>"On the Edge"</i> , Stavanger, European Capital of Culture. "From a Point of View". Interactive sound-/lightproject.	2008
<i>"Sighing: just out of earshot"</i> . Blue Oyster Art Project Space, New Zealand. Video	2007
London Design Week, 100% Norway, art work for Snøhetta Architects	2006
<i>"Synesthesi"</i> , Länsmuseum Gävleborg, Gävle, Sweden	2005
<i>"No Title"</i> , Club Art, Gothenburg, Sweden. Curator Kent Karlsson, Video	2005
<i>"Lazerelectric"</i> , enFormsak, Malmö, Sweden	2004
<i>"Den Gyldne"</i> , Charlottenborg Exhibition hall, Copenhagen, Denmark	2004, 03
<i>"nordic movements.dk"</i> , Aarhus Art Building. Denmark	2001
6th International Environment Art Symposium, Chongju, South Korea	2001
Østlandsutstillingen	2001, 1997
<i>"Salong"</i> , Hordaland Art Center/Bergen European Capital of Culture	2000
<i>"Nordic Movements"</i> , Gallery 21, Malmö, Sweden	1999
Henie-Onstad Art Center, Høvikodden	1996
Høstutstillingen / The Fall Exhibition	1995
The Photo Gallery, Oslo	1995
UKS Gallery, Oslo	1995
Gallery F15, Moss	1994

Collections

"Imago Mundi Global Art Collection Norway", Benneton Collection, Milan, Italy Arts Council Norway	2016 2004, 01
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Selected commissions

"An Instant of Standstill", Setermoen Military Camp/KORO, hovering sculpture in transparent neon cast acrylic	2017
"House Mouse" and "The Ant", Mysen Public Dental Clinic, translucent photos on glass	2017
"Interference", "Mirage" and "Waiting Pictures" Smia Culture house and Chapel, Drøbak. sculpted facade, altar wall piece, video projections	2016
"...the Sylphide comes from the East", Tu primary school, Klepp. drawings, cnc-cut on plywood, acrylic paint	2014
"Splash", Lunde primary school, Skien. drawn objects from a virtuell happening, watercut aluminium, carpaint, light	2012
"Equilibrium", NAV, Gyldengården, Kristiansand. Hovering object, cnc-cut jacko foam, industrial paint	2012
"Blopp", Teie primary school, Nøtterø. colour drawings, traces from a virtuel happening	2012
"Trude", Leistad kindergarden, Trondheim. sculpture in stailless steel	2012
"Kaare", Finlandsskogen kindergarden, Skiptvet. wall and ceiling object	2011
"Counterpoint", Säffle, Sweden. stainless steel sculpture, sculpted landscape, light	2011
"The Sphere for Self-Consciousness", Vestby high school. stainless steel sculpture.	2011
"The Imagoes Stories", Støa kindergarden, Svelvik. indoor and outdoor light objects, photo wall paper.	2011
"Transitory Prints", Evje primary School, Bærum county. drawing, relief and light.	2010
"Sun Spot" and "Fish Eyes", Tangen high school, Kristiansand city. light installation, light objects	2009
"ping pong", Grålum secondary school, Sarpsborg, painting and optic drawings from a virtuel happening, outdoor object	2009
"Opus Origo", The OperaHouse in Nordfjord, indoor optic light sculpture	2009
"Lovers Lane", Lademoen park, Trondheim. LandArt, light installations Co-work with light designer A.Røysamb	2008
"Silent Gazing" Brumunddal secondary school, outdoor objects, mirror, led, light drawings	2007
"Labyrinths", Steinkjer high school. Sound objects / sound installations. Co-work with composer Ø.Brandtsegg	2007
"Triop", St.Olav Hospital's park, Trondheim city. light sculpture	2007
"The Presence of the Sight", Buggeland primary shool, Sandnes. Light installations, lenticular films	2007
"Mythical Places", Kongseik secondary school, Tønsberg. Outdoor vegetable installations, objects, light	2006
"Focus", Fagerlund primary school, Brumunddal. Sculpted concrete amphi, outdoor objects, light installations	2005
"Reflections", Sinsen metro station, Oslo, sun- and light project	2006
"The Halo", The National Theater traffic point, Oslo, sculpted roundabout, hovering light object	2005
"Interference", Sessvollmoen Military Park, LandArt project, light installations	2005
"The Mothership Landing", Vollen secondary school, Asker, outdoor skate- and light objects	2003
"Who?", Munkegata Park, Oslo, sitting and reclining objects in concrete	2003
"Hovering Conditions", The Friskliv Center, Porsgrunn, photographic shadow installation	2003
"Lucida" & "mot", Bakkeløkka secondary school, Nesodden, light project in 2 pieces, optic fibers	2002
"The Sphere", The Bragernes tunnel, Drammen city, light object in a roundabout in a tunnel	2002
"The Dialogue of the Etalage", The National Hospital, Oslo, photographic installation in 2 pieces	1999
RV 159, the Ræling tunnel, narrative perspectiv figures in the tunnel, design of the tunnel portal	1998
"The Reflex Car" E18, Høvik. narrative perspective figure at a sound barrier wall, completely renovated in 2017	1994

Scholarships

Project support Vederlagsfondet, project Opus Groma	2016
National Artists Scholarship	2016
Nordic Culture Point, Mobility Funding	2015
Foundation of Ingrid Lindbäck Langaard (also received 2002, 1995, 92)	2012
Vederlagsfondets stipend (also received 2007, 03, 01)	2010
Nordic Arts Council Fund, exhibition support (also received 2008)	2010
National Artists Scholarship	2008
BKH's scholarships, one year	2006
Support OCA; Office for Contemorary Art Norway (also received 2004)	2005
National Exhibition support (also received 2002, 01)	2007
Norwegian-Finnish Culture Exchange Fund (also received 1998)	2007
Departement of Forreign Affairs, travel support (also received 1998)	2001
Culture Grant from the City of Oslo	2002

Artist in residence

Paris	1989-90, 1992
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Awards

Vakre vegers pris, "The Sphere" - light object, the Bragernes tunnel, Drammen	2004
"The Reflex Car" E18, Høvik - Protected, the National Plan for the protection of highways, bridges and cultural relics associated with roads.	2002

Other

Part time teaching at KHiO, Oslo National Academy of the Arts, autumn	2016
Curator, KORO and KORO-supported art projects	2006-19
Ekeberg Sculpture park Oslo curator and member of the art board	2009-17
Panel discussion, Light in the City Event in Eskilstuna, Sweden	2014
External censor, UMB landscaping design	2007-09
Shortlisted, world wide open-call, art project for the New Central Library in Calgary, Canada	2014
Giving several talks in different forums for more that twenty years	

Selected bibliography

Kunst i natur / Art in Nature, a guide to landart projects in North-Jutland, Denmark, page 15. www.land-shape.net/	2016
Interview, Not Random Art Magazine, Issue 02, June 2016, pages 26-36 (notrandomart.com)	2016
<i>Kunst ute, Kunst inne 2</i> , Public Art in Trondheim, pages 32-33. Museumsforlaget (ISBN 978828305033-2)	2016
<i>Nasjonale Vegminner - en reisebok</i> . Art projects at pages 151, 180. Press (ISBN 978-82-7547-720-8)	2014
<i>Catalogue 41</i> , The National Public Art Council Sweden (ISSN 1651-4564/1651-5870)	2012
<i>Visuelle Vitaminer</i> , Art at St. Olav's Hospital, Trondheim. (ISBN 978-82-519-2676-8)	2010
<i>Kunst i forbifarten</i> , MA in Art History, University of Oslo, by Bjørg Åsta Flatby	2010
<i>Tankens form</i> , selected art critics by Trond Borgen. s 147, 150. (ISBN 978-82-8140-020-7)	2008
<i>KORO</i> , The Annual Catalog 2007. page 60-61	2008
<i>Forbilder</i> , 25 years of Governmental Awards and Prizes, page 82-83, 117. (ISBN 978-82-90122-5)	2007
<i>KORO</i> , The Annual Catalog 2006. page 63	2007
<i>Topos</i> , European Landscape Magazine, page 63, 136-141. (ISBN 3-7667-1604-2)	2004
<i>Utsmykningsfondet for off. bygg</i> , The Annual Catalog 2003. page 48	2004
<i>Utsmykningsfondet for off. bygg</i> , "Kunst i offentlige rom"	2003
<i>Utsmykningsfondet for off. bygg</i> , The Annual Catalog 2002. page 35	2003
<i>Vegvalg; Nasjonal Verneplan for veger, bruer og vegrelaterte kulturminner</i> . s 266	
Statens Vegvesen Vegdirektoratet	2002
<i>Fotografi som offentlig kunst</i> . Photo as public art. Forbundet Frie Fotografer/Multipress. (ISBN 82-92224-02-5)	2001
<i>Rikets kunst; en guide til utsmykningen ved det nye Rikshospitalet</i> . s 82-83	
Geelmuyden.Kiese / Utsmykn.fondet for off. bygg. (ISBN 82-7547-064-1)	2000