

“Hovering Conditions”

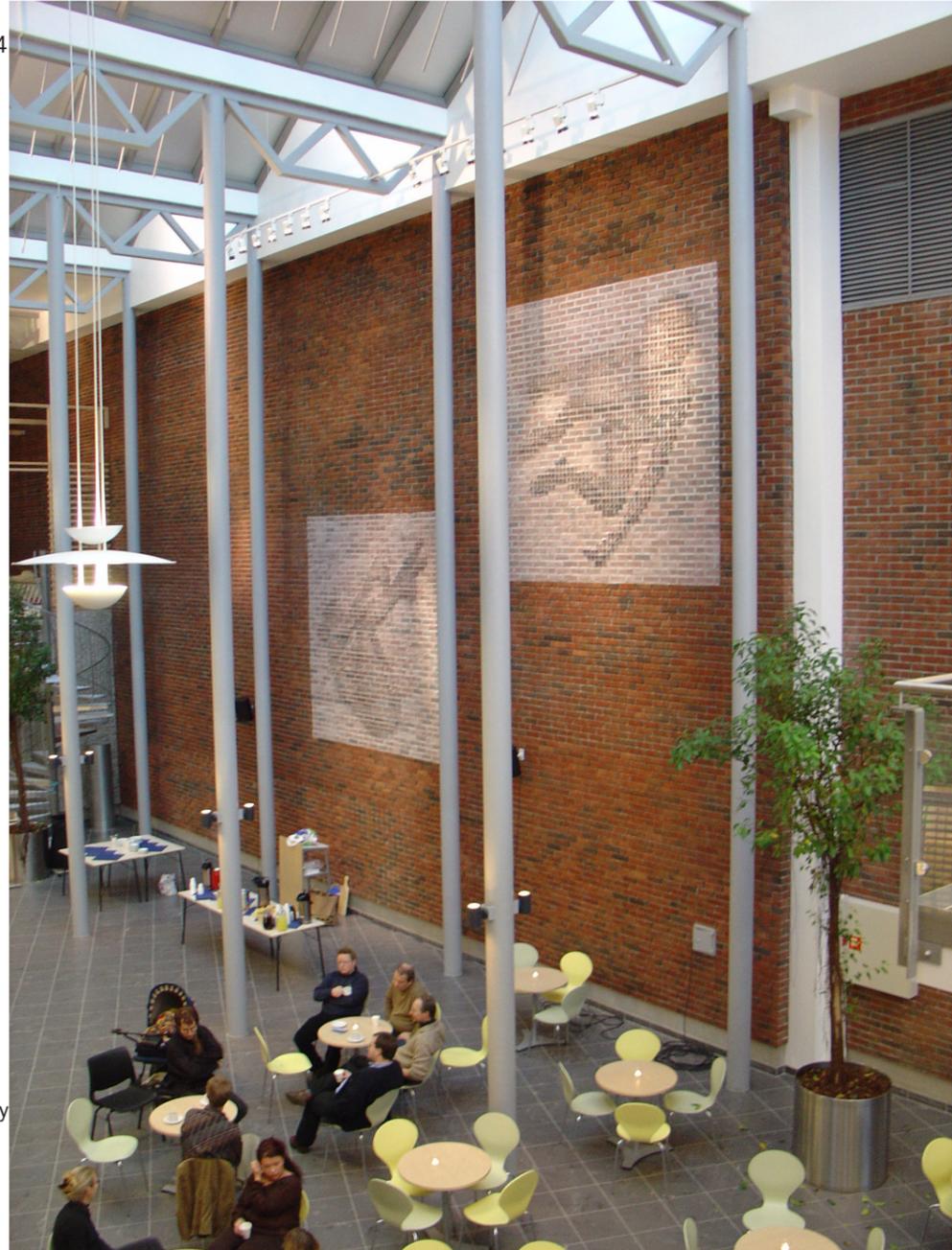
Frisklivsenteret, (The Competence Center of Sports), Porsgrunn, Norway, 2004
Photographic shadow and light installation, each image: 320 x 320 x 2,4 cm.
Purchaser: Porsgrunn municipality.
Art consultant: Anne Stabell

Comissioned after art competition.



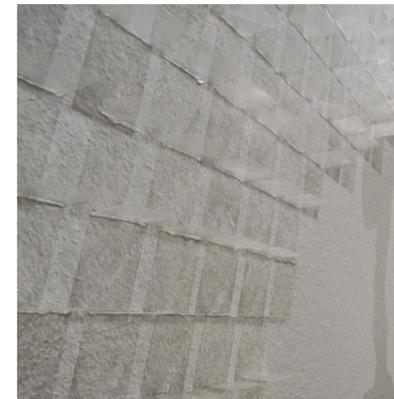
3D elements creating 2D photographic shadow images.
Galvanized steel plates.

Each object is build up by ca 1000 small plates of four different widths between 48 and 16 mm, with the similar depth of 24 mm.



“Equilibrium”

Part of the exhibition Cosmos at the Art Center Silkeborg Bad, Denmark. 2010
Photographic shadow and light installation, white wall painting. 640 x 360 x 2 cm.



More info; text and photos can be viewed at: www.viel.no , - choose the english flag in the top right corner.
Click on WORKS, then choose EXHIBITIONS, >> Silkeborg Bad -
Other photographic shadow installations: Click on WORKS, >> EXHIBITIONS, >> Forum Box - , >> Charlottenborg - , >> Kunstbanken -

“With the COSMOS exhibition concept, we underline the questions that are eternally pertinent to man: Where are we in the cosmos? What is the world?”

The recent climate conference and the lead-up to it has created worldwide attention to the fact that our world and the near atmosphere are not unaffected by the activities of man. It is, however, a subject that one can only relate to with great difficulty because the attention of the individual is immediately moved to very essential questions about how, why, etc.

The COSMOS exhibition was created by 17 artists from Denmark and abroad, and they have all contributed with recent works for the project. Through their particular sensitivity, pictorial artists know how to attach images to conditions that are of interest to all humanity in broader sense. The meeting with art creates a mirror for the spectator - an opportunity to reflect. Perhaps something important has been brought up - something that was hitherto unconscious or had not been worded. This happens through the countless expressions of contemporary art as documented by this catalogue. ...”

Extract from the foreword in the catalogue, by director Iben From.

Review extract by Johnny Højgaard, 03.02.2010
<http://www.kunsten.nu/artikler/artikel.php?cosmos+kunstcenter+silkeborg+bad>

“... Viel Bjerkeset Andersen has a mural with nuances of white and small, transparent, plastic rectangles that are placed perpendicular to the wall creating a picture of light and shadow.

One sees a figure that is only shadow. It is visionary, intelligent and simply good! As with most of the works, it is more a poetic comment on the topic as opposed to an answer to life's mysteries.

From powerlessness to meaning
The consistent humility invites the viewer into the work, and one can almost disappear in the absence of one's own significance.
....”

(Translated from Danish by Peter Speed)