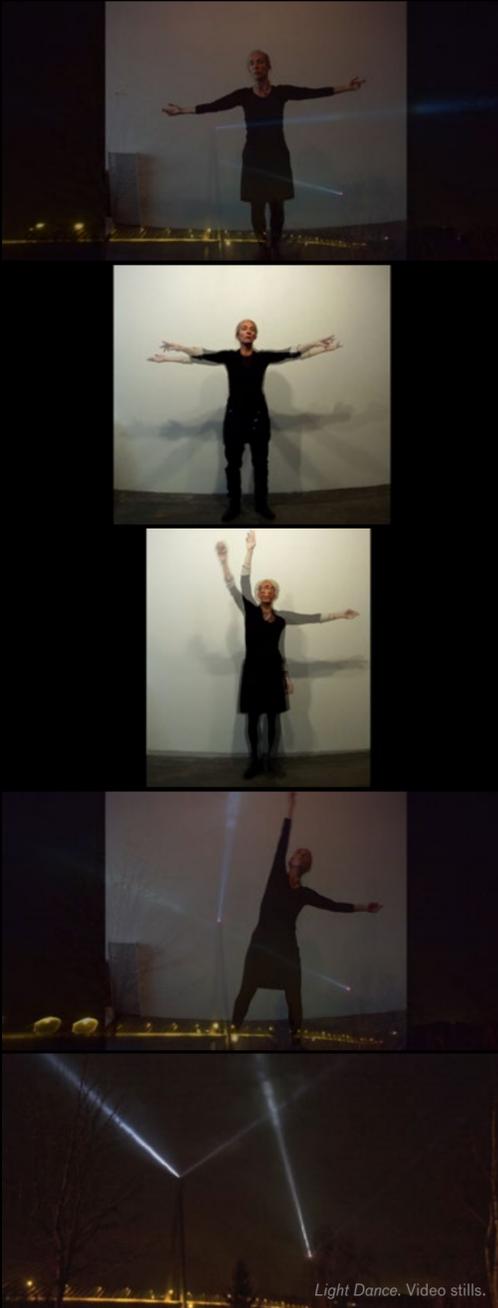


LYSDANS

- en pas de deux i 3 akter
Skarnsundbrua, Inderøy

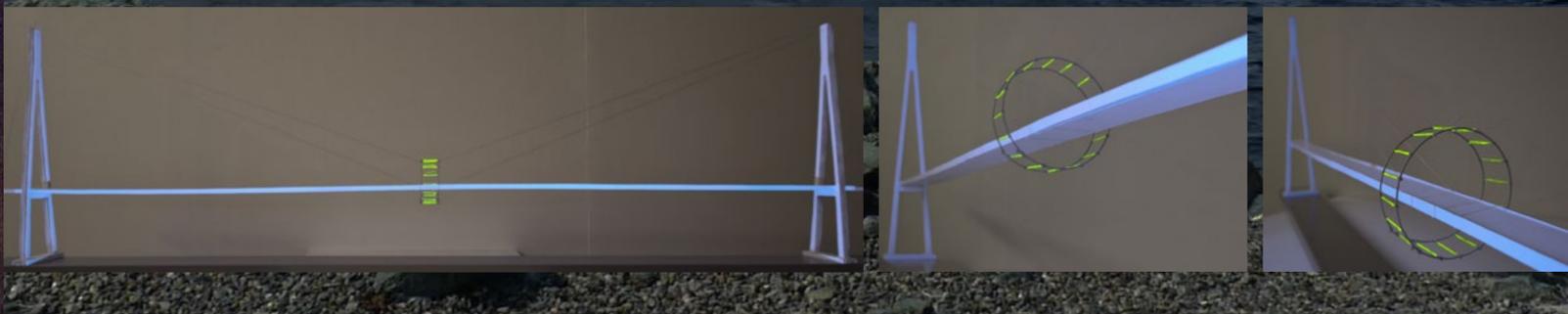


Light Dance. Video stills.



Photos of the light installation on site: Daniel Hamstad

Purchaser: Inderøy municipality.
Art consultant and contact person: Inger Marie Lillesand, tel: +47-99019494, email: inger.lillesand@gmail.com



“In Aeternum” - the Ring.

Skarnsundet bridge, Inderøy municipality, Norway. 2011.
Photomontage and maquette in scale 1:100 of the proposed permanent light installation.

Invited art commissions, first a temporary art project to be followed by a permanent light and sound installation. The art project on the bridge was initiated by the municipalities of Inderøy and Mosvik, merging into one municipality named Inderøy on January 1st 2012. Sound installation by composer Øyvind Brandtsegg, light installation / light sculpture by myself.

Sculpture ø 30 meters, 12 meters wide. Aluminium and LED-light.
The project was security cleared by all necessary institutions and departments, but unfortunately never got sponsorships to be realized.

“Light Dance, - In Aeternum” - a pas-de-deux in light. From 19th of December 2011 to the 7th of January 2012.

Light performance on the top of the two 150 meters high bridge towers. The bridge length is about 1 kilometer. Distance between the towers is 500 meters.

About “Light Dance - In Aeternum”:

The bridge towers guarding each one’s sides. Placed towards each other, silently waiting for the other to move. By giving the towers personality, I can choreograph them, making them to communicate with movements. When the light beams dance, the towers dance. First part towards their own municipalities, in second part they start to tell each other stories and getting closer, in the third and last part they dance together; - In Aeternum - forever. The skytrackers was programmed to follow my movements by Eprod / Jon Villy Meidell.

About the sound work of Øyvind Brandtsegg:

Composition on source recordings from Skarnsundet bridge. The beautiful architecture of the stayed cable bridge informs formal aspects of the composition, and the dispersive quality of the cables is a main timbral theme. Special microphones based on accelerometers were used to capture the ultra-low frequencies of the cables. The composition is part of a pilot project for a larger permanent sound and light installation, a collaboration between visual artist Viel Bjerkeset Andersen and composer Øyvind Brandtsegg.

